

DAVID KROLL

Seattle, WA

EDUCATION

1984-86 M.F.A., The School of the Art Institute of Chicago, Chicago, IL. Concentration: Painting and Drawing.

1977-80 B.F.A., San Francisco Art Institute. San Francisco, CA.
Concentration: Painting, Drawing, and Printmaking.

1976-77 The Maryland Institute College of Art, Baltimore, MD.
Concentration: Painting and Drawing.

ONE-PERSON EXHIBITIONS

- 2005 Littlejohn Contemporary, New York, NY.
- 2005 Grand Valley State University, Allendale, MI.
- 2005 Lisa Sette Gallery, Scottsdale, AZ.
- 2005 Hidell/Brooks Gallery, Charlotte, NC.
- 2003 Hidell/Brooks Gallery, Charlotte, NC.
- 2003 Lisa Sette Gallery, Scottsdale, AZ.
- 2003 Fort Wayne Museum of Art, Fort Wayne, IN.
- 2002 Zolla/Lieberman Gallery, Chicago, IL. (catalog)
- 2002 Littlejohn Contemporary Art, New York, NY.
- 2002 Cumberland Gallery, Nashville, TN.
- 2001 Hidell/Brooks Gallery, Charlotte, NC.
- 2001 Grover/Thurston Gallery, Seattle, WA.
- 2001 Lisa Sette Gallery, Scottsdale, AZ.
- 2001 Lewis and Clark College, Portland, OR. (catalog)
- 2000 Zolla/Lieberman Gallery, Chicago, IL.
- 2000 Cumberland Gallery, Nashville, TN.
- 2000 Littlejohn Contemporary Art, New York, NY.
- 1999 Grover/Thurston Gallery, Seattle, WA.
- 1999 Lisa Sette Gallery, Scottsdale, AZ.
- 1998 Zolla/Lieberman Gallery, Chicago, IL. (catalog)
- 1998 Littlejohn Contemporary Art, New York, NY.
- 1997 Grover/Thurston Gallery, Seattle, WA.
- 1997 Lisa Sette Gallery, Scottsdale, AZ.
- 1997 Littlejohn Contemporary Art, New York, NY.
- 1996 Zolla/Lieberman Gallery, Chicago, IL.
- 1996 Littlejohn Contemporary Art, New York, NY.
- 1996 Grover/Thurston Gallery, Seattle, WA.
- 1996 Lisa Sette Gallery, Scottsdale, AZ.
- 1995 Littlejohn/Sternau Gallery, New York, NY.
- 1995 Betsy Rosenfield Gallery, Art Fair/ Seattle, WA.

- 1994 Betsy Rosenfield Gallery, Chicago, IL.
- 1994 Littlejohn/Sternau Gallery, New York, NY.
- 1993 Betsy Rosenfield Gallery, Chicago, IL.
- 1992 Jamison/Thomas Gallery, New York, NY.
- 1991 Betsy Rosenfield Gallery, Chicago, IL.(catalog)
- 1990 Betsy Rosenfield Gallery, Chicago International Art Exposition, Chicago, IL.
- 1989 Betsy Rosenfield Gallery, Chicago, IL.
- 1988 N.A.M.E. Gallery, Chicago, IL.
- 1985 The School of the Art Institute of Chicago, Chicago, IL.

SELECTED GROUP EXHIBITIONS

- 2003 “Contemporary Art from Nashville Collections”, Frist Center for the Visual Arts, Nashville, TN.
- 2002 “Living in the Presence of the Buddha”, Lisa Sette Gallery, Scottsdale, AZ.
- 2001 “All-Terrain”, Contemporary Art Center of Virginia, Virginia Beach, VA.
- 2000 Fifteen Year Anniversary Exhibition”, Lisa Sette Gallery, Scottsdale, AZ.
“Fins, Fangs, and Feathers”, Cumberland Gallery, Nashville, TN .
- 1999 “Contemporary Realism”, Lisa Kurts Gallery, Memphis, TN.
“The Art of Landscape”, Adam Whitney Gallery, Omaha, NE.
“Food For Thought”, Hidell Brooks Gallery, Charlotte, NC.
- 1998 “Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape”, South Bend Regional Museum of Art, South Bend, IN. catalog.
“Inaugural Group Exhibition”,Hidell Brooks Gallery, Charlotte, NC.
“Maria Tomasula,David Kroll”, Northern Illinois University Art Museum, Dekalb, IL.
“Artists of the Midwest”, Northern Michigan University Art Museum, Marquette, MI.
- 1997 “Out of Eden”, The Kemper Museum of Contemporary Art & Design, Kansas City, MO. catalog.
“Charles Carraway, Sylvia Hyman, and David Kroll, Cumberland Gallery, Nashville, TN.
“Landscape, Seen and Unseen”, Pratt Institute Galleries, Manhattan and Brooklyn, NY.
“In Memory of Pleasure”, John Michael Kohler Arts Center, Sheboygen, WI.
- 1996 “Unearthly Delights”, State of Illinois Gallery, Chicago, IL and Illinois State Museum, Springfield, IL.
“Natural Selection”, Lisa Sette Gallery, Scottsdale, AZ.
“Ronald Cohen,David Kroll,Ken Warneke”, Hyde Park Art Center, Chicago, IL.
- 1995 “Contemporary Still Life and Beyond”, Cumberland Gallery, Nashville,TN.
“Pulp Fictions: Works on Paper”, Gallery A, Chicago, IL.
“Paper View”, Cohen/Berkowitz Gallery, Kansas City, MO.
“David Kroll, James Lavadour & Victoria Adams”, Grover/Thurston Gallery, Seattle, WA.
“Goodbye”, Betsy Rosenfield Gallery,Chicago,IL.
“The Eloquent Flower”,Gail Severn Gallery,Ketchum, ID.
- 1994 “In A Budding Grove”, Littlejohn/Sternau Gallery, New York, NY.
“Small Works Exhibition”, Lisa Sette Gallery, Scottsdale, AZ.
“Contemporary Still Life”, North Dakota Museum of Art, Grand Forks, ND.
“Bookmarks”, Northern Illinois Art Gallery, Chicago, IL.
“Artfair/Seattle”, Betsy Rosenfield Gallery, Seattle, WA.
- 1993 “Art Chicago International”, Betsy Rosenfield Gallery, Chicago, IL.
“Faculty Show”, University of New Hampshire Art Gallery, Plymouth, NH.
- 1992 “Nature Fabrilis”, curated by Devon Golden, Steibel Modern, New York, NY.
“May 1992”, Betsy Rosenfield Gallery, Chicago, IL.
“From America’s Studio: Drawing New Conclusions”, curated by James Yood, Betty Rymer Gallery,

- The School of the Art Institute of Chicago, Chicago, IL.
 “Light”, Milwaukee Institute of Art & Design, Milwaukee, WI.
 “Views”, Levinson Kane Gallery, Boston, MA.
 “Intimate Relations”, Jamison/Thomas Gallery, New York, NY.
 “Still Alive: Contemporary Still Life”, Rockford College Art Gallery, Rockford, IL.
- 1991 “Revelations: Artists Look at Religion”, Gallery 2, The School of the Art Institute of Chicago, Chicago, IL.
 “Twenty-Four x Twenty-Four”, Parkland College of Art Gallery, Parkland College, Champaign, IL.
 “Summer 1991”, Levinson Kane Gallery, Boston.
 “Sum of the Parts”, Jamison/Thomas Gallery, New York, NY.
 “New Work”, Betsy Rosenfield Gallery, Chicago IL.
 “The Landscape in Art: New Traditions & Extended Meanings”, Rockford Art Museum, Rockford, IL.
- 1990 “Still Life Anthology”, Grace Borgenicht Gallery, New York, NY.
 “Nature/nature”, co-curated by Linda King and Karen Indeck, Gallery 400, University of Illinois, Chicago, IL.
 “The Chicago Show”, The Chicago Public Library Cultural Center, Chicago, IL.
- 1989 “Small Format”, Lang & O’Hara Gallery, New York, NY.
 “Preview”, Betsy Rosenfield Gallery, Chicago, IL.
 “Resurgence: Surrealism Inferred”, Betsy Rosenfield Gallery, Chicago, IL.
 “Milano Internazionale D’Arte Contemporanea”, Milan Italy.
- 1988 “Chicago Buy the Square Foot”, Randolph Street Gallery, Chicago, IL.
- 1987 “Art from Chicago”, St. Mary’s College Art Gallery, Notre Dame, IN.
 “Fifteenth Union League Club Exhibition”, Artemisia Gallery, Chicago, IL.
- 1986 “New Horizons in Art 1986”, The Chicago Public Library Cultural Center, Chicago, IL.
 “Self-Portraits”, A.R.C. Gallery, Chicago, IL.
 “Recent Art from Chicago”, Artists Space, New York, NY.
- 1985 “5/5”, Contemporary Art Workshop, Chicago, IL.
 “Emerging 1985”, State of Illinois Art Gallery, Chicago, IL.

SELECTED COLLECTIONS

American Airlines, Admirals’ Club, Chicago, IL.
 AT&T, Midwest Corporate Headquarters, Chicago, IL.
 Deloitte & Touche, Chicago, IL.
 First National Bank of Chicago, Chicago, IL.
 The Gund Collection, Cambridge, MA.
 MacArthur Foundation, Chicago, IL.
 Microsoft Corporation, Redmond, WA.
 Nordstrums, Seattle, WA.
 Novak & Macey, Chicago, IL.
 Phillip Morris Management Corporation, New York, NY.
 Prudential Insurance Company, Newark, NJ.
 South Bend Regional Museum of Art, South Bend, IN.
 Sprint, Overpark, KS.
 Union League Club, Chicago, IL.
 United States Trust Company, New York, NY.

BIBLIOGRAPHY

- 2002 “(Un) earthly Delights: Paintings by David Kroll”, Orion People and Nature: Twentieth Anniversary Issue, Summer 2002.
Knowles, Susan W, “David Kroll and Barry Buxkamper”, Art Papers Magazine, July/August 2002.
Bostick, Alan, “Kroll, Stryk Nestle Work at Cumberland Gallery”, The Tennessean, May 14, 2002.
- 2001 Marschal, Richard, “Diverse Approach To Realism”, Charlotte Observer, June 22, 2001.
Brown, Linda Luise, “Imaginary Science, David Kroll Paints a Paradise Lost”, Creative Loafing Charlotte, June 13-19, 2001.
- 2000 Bell, J. Bowyer, “David Kroll, New Paintings”, Review, February 15, 2000.
- 1999 Snodgrass, Susan, “Painter David Kroll at Zolla/Lieberman Gallery”, International Contemporary Art, May-August 1999.
Holg, Garrett, “David Kroll”. Art News, March 1999.
Koeppel, Frederic, “Evocations of Dutch Still Life Intensify Anemia of Modernity”, Memphis Commercial Appeal, May 29, 1999.
- 1998 Yood, James, “The Dark Side of Nature”, Southwest Art, March.
Hawkins, Margaret, Painter David Kroll Walks on the Wild Side of Nature”, Chicago Sun-Times, December 18, 1998.
Artner, Alan, “Kroll Continues His Twist of Perspective”, Chicago Tribune, December, 1998.
- 1997 Self, Dana, “Out of Eden”, The Kemper Museum of Art & Design (catalog).
Hewett, Heather, “In Memory of Pleasure”, Art Papers, September- October.
Wasserman, Nadine, “In Memory of Pleasure”, New Art Examiner, June.
Auer, James, “Young Artists Take Look Back With Wit, Technical Mastery”, Milwaukee Journal Sentinel, February 19.
- 1996 Kuspit, Donald, “Sinister Beauty, or the Return to Pleasures of the Imagination: Five Illinois Painters”, Illinois State Museum (catalog). Weins, Ann, “(Un)Earthly Delights”, The New Art Examiner, September.
Bauer, Monica, “Ronald M. Cohen, David Kroll, Ken Warneke”, The New Art Examiner, March.
Green, Nick, “Triumph of Hyde Park Art Center”, The Chicago Maroon, University of Chicago, January 30.
Glatt, Cara, “Local Art center Hosts Provocative Show”, Hyde Park Herald, January 14.
Melrod, George. “Back to Nature”, Art and Antiques, February.
- 1994 Yood, James. “David Kroll”, Artforum, November.
Riddell, Jennifer. “David Kroll”, New Art Examiner, November.
Artner, Alan. “Ominous Hints”, Chicago Tribune, September 15.
Lone Ficht, Tony. “Still Life is Not Just a Bowl of Fruit”, North Dakota Herald, January 12.
- 1993 Artner, Alan. “Man and Nature”, Chicago Tribune, May 6.
- 1992 Cotter, Holland. “Nature Fabrilis”, The New York Times, Arts in Review, July 3.
Paine, Janice T. “‘Light’ Shines on Artists”, Milwaukee Sentinel, Let’s Go, Friday, February 7.
Snodgrass, Susan. “Chicago: David Kroll at Betsy Rosenfield”, Art in America, January.
- 1991 Wilson, Wade, “David Kroll”, New Art Examiner, December.
Schneeman, Liane. “Still Alive: Contemporary Still Life”, Rockford College Art Gallery, Rockford IL, (catalog).
Gillespie, Mary. “Exhibit Explores Religion Through Artists’ Eyes”, Chicago Sun-Times, September 6.
Van Camp, Joy L. with Judith K. Baker, “Twenty-Four x Twenty-Four”, Parkland College Art Gallery, Champaign, IL, (brochure/essay).
Mella, Joseph. “The Landscape in Art: New Traditions and Extended Meanings”, Rockford Art Museum, Rockford IL, (brochure/essay).

- 1990 Postiglione, Corey. "Nature/nature", Dialogue, May/June.
- 1989 McCracken, David. "Gallery Scene", Chicago Tribune, October 27.
 Snodgrass, Susan. "Resurgence", New Art Examiner, September.
 McCracken, David. "Summer Shows a Time for Reacquaintance", Chicago Tribune, June 30.
 "Primavisione: New Experiences by Young Italian and American Artists", City of Chicago Twined with the City of Milan, Italy, (catalog).
 Halvorsen, Steve. "David Kroll", Dialogue, March/April.
- 1987 Robinson, Walter. "State of the Art: Young, Gifted, and Affordable", Metropolitan Home, November.
- 1986 Yood, James. "Self Portraits Then and Now", A.R.C. Gallery, Chicago, IL, (catalog).
 Yood, James. "Recent Art From Chicago", Artists Space, New York, NY, (catalog).

AWARDS

- 1996/97 Arts Midwest/NEA Regional Visual Artist Fellowship Award
- 1991 Artist Fellowship Award, Illinois Arts Council, Chicago, IL.
- 1990 Jurors Prize "The Chicago Show", Chicago Public Library Cultural Center, Chicago, IL.
- 1987 Silliman Merit Award/ Anthony Mourek Purchase Prize, Union League Club Exhibition, Chicago.