

## DAVID KROLL

### EDUCATION

- 1986      **MFA**, The School of the Art Institute of Chicago  
1980      **BFA**, San Francisco Art Institute

### ONE-PERSON EXHIBITIONS

- 2016      Woodside/Braseth Gallery, Seattle  
            Littlejohn Contemporary, New York  
            Hidell Brooks Gallery, Charlotte, North Carolina  
2015      Zolla/Lieberman Gallery, Chicago  
            Cumberland Gallery, Nashville  
2014      Hidell Brooks Gallery, Charlotte, North Carolina  
            Littlejohn Contemporary, New York  
2013      Zolla/Lieberman Gallery, Chicago  
            Grover/Thurston Gallery, Seattle  
2012      Cumberland Gallery, Nashville  
2011      Grover/Thurston Gallery, Seattle  
            Littlejohn Contemporary, New York  
            Lisa Sette Gallery, Scottsdale, Arizona  
2010      Robischon Gallery, Denver  
            Hidell Brooks Gallery, Charlotte, North Carolina  
2009      Grover/Thurston Gallery, Seattle  
            Littlejohn Contemporary, New York  
2008      Zolla/Lieberman Gallery, Chicago  
            Cumberland Gallery, Nashville  
            Hidell Brooks Gallery, Charlotte, North Carolina  
2007      Grover/Thurston Gallery, Seattle  
            Robischon Gallery, Denver  
            Lisa Sette Gallery, Scottsdale, Arizona  
2006      Zolla/Lieberman Gallery, Chicago  
            Cumberland Gallery, Nashville  
            Grover/Thurston Gallery, Seattle  
2005      Littlejohn Contemporary, New York  
            Hidell Brooks Gallery, Charlotte, North Carolina  
            Lisa Sette Gallery, Scottsdale, Arizona  
            Grand Valley State University, Allendale, Michigan  
2004      Clarke House Museum, Chicago  
            Zolla/Lieberman Gallery, Chicago  
            Cumberland Gallery, Nashville  
            Littlejohn Contemporary, New York  
2003      Grover/Thurston Gallery, Seattle

- Hidell Brooks Gallery, Charlotte, North Carolina  
 Lisa Sette Gallery, Scottsdale, Arizona  
 Fort Wayne Museum of Art, Fort Wayne, Indiana  
 2002 Zolla/Lieberman Gallery, Chicago  
 Littlejohn Contemporary, New York  
 Cumberland Gallery, Nashville  
 2001 Hidell Brooks Gallery, Charlotte, North Carolina  
 Grover/Thurston Gallery, Seattle  
 Lisa Sette Gallery, Scottsdale, Arizona  
 Lewis & Clark College, Portland  
 2000 Zolla/Lieberman Gallery, Chicago  
 Cumberland Gallery, Nashville  
 Littlejohn Contemporary, New York  
 1999 Grover/Thurston Gallery, Seattle  
 Lisa Sette Gallery, Scottsdale, Arizona  
 1998 Zolla/Lieberman Gallery, Chicago  
 Littlejohn Contemporary, New York  
 1997 Grover/Thurston Gallery, Seattle  
 Lisa Sette Gallery, Scottsdale, Arizona  
 Littlejohn Contemporary, New York  
 1996 Zolla/Lieberman Gallery, Chicago  
 Littlejohn Contemporary, New York  
 Grover/Thurston Gallery, Seattle  
 Lisa Sette Gallery, Scottsdale, Arizona  
 1995 Littlejohn/Sternau Gallery, New York  
 Betsy Rosenfield Gallery, ArtFair/Seattle, Seattle  
 1994 Betsy Rosenfield Gallery, Chicago  
 Littlejohn/Sternau Gallery, New York  
 1993 Betsy Rosenfield Gallery, Chicago  
 1992 Jamison/Thomas Gallery, New York  
 1991 Betsy Rosenfield Gallery, Chicago  
 1989 Betsy Rosenfield Gallery, Chicago  
 1988 N.A.M.E. Gallery, Chicago  
 1985 The School of the Art Institute of Chicago

## **SELECTED GROUP EXHIBITIONS**

- 2016 “Vashon Artists Invitational,” Vashon Center for the Arts, Vashon Island, Washington  
 2015 “Stilleven,” Hallie Ford Museum of Art, Willamette University, Salem, Oregon  
 2014 “Looking Forward and Looking Back,” Woodside/Braseth Gallery, Seattle  
 “Modern Metaphors,” Rockford Art Museum, Rockford, Illinois  
 2013 “First Light: Regional Group Exhibition,” Bainbridge Island Museum of Art,  
 Bainbridge Island, Washington  
 2012 “Eastern Traditions | Western Expressions,” Boise Art Museum  
 “New Art for the New Century,” Muskegon Museum of Art, Muskegon, Michigan

- 2011 "Earth Matters," SAM Gallery, Seattle  
 "Exchange," Tanner Hill Gallery, Chattanooga
- 2010 "Surface Tension: Tradition and Innovation in Contemporary Painting,"  
 South Bend Museum of Art, South Bend, Indiana
- 2010 "The Things Themselves," Pelham Art Center, Pelham, New York
- 2009 "MaxMultiple," Devening Projects, Chicago
- 2006 "Referencing Nature," SAM Gallery, Seattle
- 2005 Scope Art Fair, Littlejohn Contemporary, London
- 2004 "Birdspace," Contemporary Arts Center, New Orleans  
 "Birds & B(ees)," Gescheidle Gallery, Chicago  
 "IV Centuries of Birds," Clarke Galleries, Stowe, Vermont; Palm Beach; New York
- 2003 "Contemporary Art from Nashville Collections," The Frist Center for the Visual Arts,  
 Nashville
- 2002 "Living in the Presence of the Buddha," Lisa Sette Gallery, Scottsdale, Arizona
- 2001 "All-Terrain," Contemporary Art Center of Virginia, Virginia Beach
- 2000 "Fifteen Year Anniversary Exhibition," Lisa Sette Gallery, Scottsdale, Arizona  
 "Fins, Fangs, and Feathers," Cumberland Gallery, Nashville
- 1999 "Contemporary Realism," Lisa Kurts Gallery, Memphis  
 "The Art of Landscape," Adam Whitney Gallery, Omaha
- 1998 "Food for Thought," Hidell Brooks Gallery, Charlotte, North Carolina  
 "Remembering Beauty: The Seductive and Nostalgic Nature of American Landscape,"  
 South Bend Museum of Art, South Bend, Indiana  
 "Inaugural Group Exhibition," Hidell Brooks Gallery, Charlotte, North Carolina  
 "Contemporary Still Life," Northern Illinois University Art Museum, Dekalb  
 "Artists of the Midwest," Northern Michigan University Art Museum, Marquette
- 1997 "Out of Eden," Kemper Museum of Contemporary Art, Kansas City  
 "Charles Carraway, Sylvia Hyman, and David Kroll," Cumberland Gallery,  
 Nashville  
 "Landscape, Seen and Unseen," Pratt Institute Galleries, New York City and  
 Brooklyn  
 "In Memory of Pleasure," John Michael Kohler Arts Center, Sheboygan, Wisconsin
- 1996 "Unearthly Delights," State of Illinois Gallery, Chicago; Illinois State Museum,  
 Springfield  
 "Natural Selection," Lisa Sette Gallery, Scottsdale, Arizona  
 "Ronald Cohen, David Kroll, Ken Warneke," Hyde Park Art Center, Chicago
- 1995 "Contemporary Still Life and Beyond," Cumberland Gallery, Nashville  
 "Pulp Fictions: Works on Paper," Gallery A, Chicago  
 "Paper View," Cohen/Berkowitz Gallery, Kansas City  
 "David Kroll, James Lavadour & Victoria Adams," Grover/Thurston Gallery, Seattle  
 "Goodbye," Betsy Rosenfield Gallery, Chicago  
 "The Eloquent Flower," Gail Severn Gallery, Ketchum, Idaho
- 1994 "In a Budding Grove," Littlejohn/Sternau Gallery, New York  
 "Small Works Exhibition," Lisa Sette Gallery, Scottsdale, Arizona  
 "Contemporary Still Life," North Dakota Museum of Art, Grand Forks  
 "Bookmarks," Northern Illinois Art Gallery, Chicago  
 "Artfair/Seattle," Betsy Rosenfield Gallery, Seattle

- 1993 "Art Chicago International," Betsy Rosenfield Gallery, Chicago  
 "Faculty Show," University of New Hampshire Art Gallery, Plymouth  
 "Nature Fabrilis," Stibel Modern, New York  
 "May 1992," Betsy Rosenfield Gallery, Chicago
- 1992 "From America's Studio: Drawing New Conclusions," Betty Rymer Gallery,  
 The School of the Art Institute of Chicago  
 "Light," Milwaukee Institute of Art & Design, Milwaukee  
 "Views," Levinson Kane Gallery, Boston  
 "Intimate Relations," Jamison/Thomas Gallery, New York  
 "Still Alive: Contemporary Still Life," Rockford College Art Gallery, Rockford, Illinois
- 1991 "Revelations: Artists Look at Religion," Gallery 2, The School of the Art Institute of  
 Chicago  
 "Twenty-Four × Twenty-Four," Parkland College of Art Gallery, Parkland College,  
 Champaign, Illinois  
 "Summer 1991," Levinson Kane Gallery, Boston  
 "Sum of the Parts," Jamison/Thomas Gallery, New York  
 "New Work," Betsy Rosenfield Gallery, Chicago  
 "The Landscape in Art: New Traditions & Extended Meanings," Rockford  
 Art Museum, Rockford, Illinois
- 1990 "Still Life Anthology," Grace Borgenicht Gallery, New York  
 "Nature/nature," Gallery 400, University of Illinois, Chicago  
 "The Chicago Show," The Chicago Public Library Cultural Center, Chicago
- 1989 "Small Format," Lang & O'Hara Gallery, New York  
 "Preview," Betsy Rosenfield Gallery, Chicago  
 "Resurgence: Surrealism Inferred," Betsy Rosenfield Gallery, Chicago  
 "Milano Internazionale d'Arte Contemporanea," Milan
- 1987 "Art from Chicago," St. Mary's College Art Gallery, Notre Dame, Indiana  
 "Fifteenth Union League Club Exhibition," Artemisia Gallery, Chicago
- 1986 "New Horizons in Art 1986," The Chicago Public Library Cultural Center, Chicago  
 "Self-Portraits," A.R.C. Gallery, Chicago  
 "Recent Art from Chicago," Artists Space, New York
- 1985 "Emerging 1985," State of Illinois Art Gallery, Chicago

## SELECTED COLLECTIONS

American Airlines, Chicago  
 AT&T, Chicago  
 Boise Art Museum  
 Deloitte & Touche, Chicago  
 First National Bank of Chicago  
 The Gund Collection, Cambridge, Massachusetts  
 The MacArthur Foundation, Chicago  
 Microsoft Corporation, Redmond  
 Muskegon Museum of Art  
 Nordstrom, Seattle

Novack & Macey, Chicago  
Philip Morris Management Corporation, New York  
Prudential Insurance Company, Newark  
South Bend Regional Museum of Art  
Sprint, Overland Park  
Union League Club, Chicago  
United States Trust Company, New York

## BIBLIOGRAPHY

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———. "Kroll Continues His Twist of Perspective," *Chicago Tribune*, December, 1998.  
———. "Man and Nature," *Chicago Tribune*, May 6, 1993.  
———. "Ominous Hints," *Chicago Tribune*, September 15, 1994.  
Auer, James. "Young Artists Take Look Back with Wit, Technical Mastery," *Milwaukee Journal Sentinel*, February 19, 1997.  
Bauer, Monica. "Ronald M. Cohen, David Kroll, Ken Warneke," *New Art Examiner*, March 1996.  
Bell, J. Bowyer. "David Kroll, New Paintings," *Review*, February 15, 2000.  
Bostick, Alan. "Kroll, Stryk Nestle Work at Cumberland Gallery," *The Tennessean*, May 14, 2002.  
Brown, Linda Luise. "Imaginary Science, David Kroll Paints a Paradise Lost," *Creative Loafing Charlotte*, June 13-19, 2001.  
Cotter, Holland. "Art in Review," *The New York Times*, July 3, 1992.  
Friskics-Warren, Bill. "New Paintings by David Kroll Contemplate Humanity's Place in Nature, Our Impact on It," *The Tennessean*, September 14, 2008.  
Glatt, Cara. "Local Art Center Hosts Provocative Show," *Hyde Park Herald*, January 14, 1996.  
Green, Nick. "Triumph of Hyde Park Art Center," *The Chicago Maroon*, January 30, 1996.  
Halvorsen, Steve. "David Kroll," *Dialogue*, March/April 1989.  
Hawkins, Margaret. "Painter David Kroll Walks on the Wild Side of Nature," *Chicago Sun-Times*, December 18, 1998.  
Hewett, Heather. "In Memory of Pleasure," *Art Papers*, September-October, 1997.  
Holg, Garrett. "David Kroll," *Art News*, March 1999.  
Knowles, Susan W. "David Kroll and Barry Buxkamper," *Art Papers Magazine*, July/August 2002.  
Koeppel, Frederic. "Evocations of Dutch Still Life Intensify Anemia of Modernity," *Memphis Commercial Appeal*, May 29, 1999.  
Kuspit, Donald. "Sinister Beauty, or the Return to Pleasures of the Imagination: Five Illinois Painters," Illinois State Museum, 1996.  
Lone Fight, Tony. "Still Life Is Not Just a Bowl of Fruit," *North Dakota Herald*, January 12, 1994.  
Marschal, Richard. "Diverse Approach to Realism," *Charlotte Observer*, June 22, 2001.  
Mella, Joseph. "The Landscape in Art: New Traditions and Extended Meanings," Rockford Art Museum, Rockford, IL, 1991.  
Melrod, George. "Back to Nature," *Art and Antiques*, February 1996.  
Miller, Chris. "Review: David Kroll/ Zolla Lieberman Gallery," *New City*, January 26, 2009.  
———. "Review: Modern Metaphors/Rockford Art Museum," *New City*, April 2, 2014.  
Nolan, Joe. "Altered Perceptions," *Nashville Scene*, September 23-29, 2010.  
Paine, Janice T. "Light Shines on Artists," Let's Go, *Milwaukee Sentinel*, February 7, 1993.

- Postiglione, Corey. "Nature/nature," *Dialogue*, May/June 1990.
- Primavisione: New Experiences by Young Italian and American Artists*, City of Chicago Twinned with the City of Milan, Italy, 1989.
- Riddell, Jennifer. "David Kroll," *New Art Examiner*, November 1994.
- Robinson, Walter. "State of the Art: Young, Gifted, and Affordable," *Metropolitan Home*, November 1987.
- Schneeman, Liane. "Still Alive: Contemporary Still Life," Rockford College Art Gallery, Rockford, IL, 1991.
- Self, Dana. "Out of Eden," The Kemper Museum of Art & Design, 1997.
- Snodgrass, Susan. "Chicago: David Kroll at Betsy Rosenfield," *Art in America*, January 1993.
- . "Painter David Kroll at Zolla/Lieberman Gallery," *International Contemporary Art*, May–August 1999.
- . "Resurgence," *New Art Examiner*, September 1989.
- "(Un)earthly Delights: Paintings by David Kroll," *Orion People and Nature: Twentieth Anniversary Issue*, Summer 2002.
- Upchurch, Michael. "Seattle Artist David Kroll: Nature and Artiface, Deftly Intertwined," *Seattle Times*, September 27, 2013.
- Wagonfeld, Judy. "David Kroll's Meticulously Painted Oils Are Old-Master Style Statements of Foreboding," *Seattle Post-Intelligencer*, January 20, 2006.
- Wasserman, Nadine. "In Memory of Pleasure," *New Art Examiner*, June 1997.
- Weins, Ann. "(Un)Earthly Delights," *New Art Examiner*, September 1996.
- Wilson, Wade. "David Kroll," *New Art Examiner*, December 1991.
- Yood, James. "The Dark Side of Nature," *Southwest Art*, March 1998.
- . "David Kroll," *Artforum*, November 1994.
- . "Recent Art from Chicago," Artists Space, New York, NY, 1986.

## AWARDS

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|------|---|
| 2014 | Finalist, 2015 Contemporary Northwest Art Awards, Portland Art Museum                     |
| 1996 | Arts Midwest/NEA Regional Visual Artist Fellowship Award                                  |
| 1991 | Artist Fellowship Award, Illinois Arts Council  |
| 1990 | Jurors Prize, "The Chicago Show," Chicago Public Library Cultural Center                  |
| 1987 | Silliman Merit Award/Anthony Mourek Purchase Prize, Union League Club Exhibition, Chicago |